

Concert 4

Friday 10 August 2012, 7:30 pm
McAuley Hall
Sacred Heart College, Newtown

In association with *Musica Viva*

Piers Lane Piano Recital



Image © Clive Barda

London-based Australian pianist Piers Lane has a flourishing international career which has taken him to more than forty countries.

He is Artistic Director of the *Australian Festival of Chamber Music* held annually on Townsville, North Queensland.

Five times soloist at the *BBC Proms* in London's Royal Albert Hall, Piers Lane's concerto repertoire exceeds 75 works. His extensive discography of more than 30 CDs includes much-admired recordings of rare Romantic Concertos, the complete Etudes and Preludes of Scriabin and transcriptions of Bach and Strauss. His two most recent releases are the Piano Quintets by Ernest Bloch, with the *Goldner String Quartet*, and the piano concerto by William Busch.

In 1994 he was made an Honorary Member of the *Royal Academy of Music*, where he has been a professor of piano since 1989.

Concert 5

Friday 7 September 2012, 7:30 pm
McAuley Hall
Sacred Heart College, Newtown

Melbourne Chamber Orchestra *Bach & Bach*

William Hennessy – Director

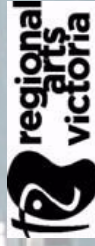
Soloist

Taryn Richards – Flute

JS Bach
CPE Bach
Dvořák
Brandenburg Concerto No. 3
Flute Concerto in D minor H425
Quintet in G op 77 (arr strings)

Dvořák's mellifluous quintet is tailor-made for the weightier sonorities of a string orchestra and this new arrangement gives full rein to the MCO strings at their richest and most lush.

Complementing father Bach's third *Brandenburg Concerto* is son Carl Philipp Emanuel's *Sturm und Drang*-filled concerto, here to be given brilliant expression by rising star, flute player Taryn Richards.



HOW TO BOOK

- Tickets may be purchased from the Society by post to PO Box 988, GEELONG, 3220, preferably using the booking form (available on-line at <http://www.gcms.org.au>), or
- GPAC (ph 03 5225 1200 or on-line at <http://www.gpac.org.au>).

Further information is available on the Society's website <http://www.gcms.org.au> or from the secretary on 03 5243 6931 or by email to admin@gcms.org.au

All 5 Concerts Subscription

Adult (including Seniors) -	-\$180
Concession card holders -	-\$150
Full-time students -	-\$50

Select 4 Concert Subscription (Available only from the secretary)

Adult (including Seniors) -	-\$150
Concession card holders -	-\$120

Tickets for single concerts

Concerts by the Melbourne Chamber Orchestra

Adult (including Seniors) -	-\$45
Concession card holders -	-\$40
Full-time students -	-\$12

Other Concerts

Adult (including Seniors) -	-\$40
Concession card holders -	-\$35
Full-time students -	-\$12

Concession eligibility: A Commonwealth means-tested Pension Card or equivalent. Seniors card holders are not eligible for concession prices.

Discount for Groups of six or more adults (Available only from the secretary)

Please contact the secretary by email to admin@gcms.org.au or post to PO BOX 988, GEELONG, 3220.



GEELONG CHAMBER MUSIC SOCIETY INC

2012 CONCERT SERIES

McAuley Hall

Costa Centre for Performing Arts
Sacred Heart College
Newtown

Aphrasia St Entrance

This concert series is supported by
The City of Greater Geelong
through its
Community Arts Grants Program.

Welcome to the 2012 Concert Series

I am delighted and proud to announce the artists who will perform for you in the *Geelong Chamber Music Society's* fourth concert series in 2012. Once again, the concerts will be held in the intimate McAuley Hall at Sacred Heart College, and I look forward to enjoying the music with you throughout the year.

We have again collaborated with *Musica Viva* who have helped us secure two recitals, one by the legendary pianist Piers Lane and the other, a recital by the eminent *Goldner String Quartet* who will open the series. In May, we have a rare treat, when the *Firebird Piano Trio* will join with friends to perform the much-loved Schubert 'Trout' Quintet. And, the mainstay of our series, the *Melbourne Chamber Orchestra* will perform two very attractive programs. In conjunction with the June concert, members of the orchestra will conduct Advanced String Player workshops to prepare selected students from Geelong schools to perform with the orchestra.

We are grateful to our supporters and advertisers, particularly the City of Greater Geelong, who have supported us again through the *Community Arts Grants Program*. Without this, your generous donations, and support of the concerts, the Society would not have survived to become the well-established presenter in the Geelong classical music scene that it has become.

Recently, we received notice from the Office of Prime Minister and Cabinet that the *Geelong Chamber Music Society* has been placed on the Register of Cultural Organisations, allowing our supporters to claim tax-deductibility for donations. More later.

Don't miss out! Subscribe to the series. Encourage your friends to do the same. We are offering an All 5 Concert Subscription and a Select 4 Concerts Subscription. If you wish to make a booking at a discount for a group of six or more adults for a concert, please contact the secretary.

Peter Horan
President

Concert 1

Friday 2 March 2012, 7:30 pm
McAuley Hall
Sacred Heart College, Newtown

In association with *Musica Viva*

Goldner String Quartet in Concert

Dene Olding – Violin
Dimity Hall – Violin
Irina Morozova – Viola
Julian Smiles – 'Cello

Beethoven *String Quartet Op. 18 No. 4 in C minor*
Shostakovich *String Quartet Op. 83 No. 4 in D major*
Tchaikovsky *String Quartet Op. 11 No. 1 in D major*



Image © Keith Saunders

Launched in 1995, the *Goldner String Quartet* is named for Richard Goldner, founder of the original *Musica Viva Australia*. The players are all well known to Australian and international audiences through performances and recordings and their membership of the Australia Ensemble

The Goldner Quartet's live recordings of the complete Beethoven String Quartet Cycle, on the ABC Classics, won the 2009 *LimeLight Award for Best Classical Recording*.

Concert 2

Friday 11 May 2012, 7:30 pm
McAuley Hall
Sacred Heart College, Newtown

Firebird Trio & Friends *The Trout*

Benjamin Martin – piano
Roger Jonsson – violin
Josephine Vains – 'Cello

with guest artists

Caroline Henbest – viola
Damien Eckersley – double bass

Haydn *Piano Trio in E flat minor Hob.XV/31*
Purcell *Fantasias arr. Benjamin Martin*
Paert *Mozart Adagio*
Schumann *Fantasiestuecke (for Piano Trio) Op.88*
Schubert *Quintet in A major D 667 'Die Forelle'*



Image © Keith Burrows

In late 2010, three of Australia's most respected performers united as the *Firebird Trio*, an exciting addition to Australia's burgeoning chamber music scene. Their performances reflect the energy, colour, and splendour of the *Firebird*, taking the name from the Ballet Suite by Igor Stravinsky.

The *Firebird Trio* maintains a busy performing schedule with concerts for *Music Viva CountryWide* throughout Australia, and have recorded for ABC Classics.

Concert 3

Friday 22 June 2012, 7:30 pm
McAuley Hall
Sacred Heart College, Newtown

Melbourne Chamber Orchestra *Pure Strings*

William Hennessy – Director

Soloists

Kate Sullivan – Violin
Rochelle Bryson – Violin
Erica Kennedy – Violin

Bach *Double Violin Concerto in D minor*
Donizetti *Siring sonata in D*
Vivaldi *Concerto for two violins in A minor*
Tchaikovsky *Souvenir de Florence*

A concert celebrating the richness and power of MCO's justly-acclaimed string section in masterworks that continue to astonish and delight.

A rare delight by Donizetti and favourite Baroque concertos provide a counterpoint to the rich and romantic strains of Tchaikovsky's tribute to his beloved Florence.



Image © Ron Begg